Weather Forecast

Fair and Warm
Probable Showers

McGill Daily

Today's Event

McGill-Queens Rugby Game

VOL. XXI. NO. 20. MONTREAL, SATURDAY, OCTOBER 24, 1931. PRICE TWO CENTS.

Col. Bovey Spoke On Beginnings Of Early Civilizations

Opened Course Of Lectures Conducted By Adult Education Society

FIRST IN SERIES

Migrations Of Mankind In Pre-historic Times Formed Topic Of Address

Col. Wilfrid Bovey, Director of Extra-Mural relations at McGill University, delivered the first in a series of nineteen lectures conducted by the Adult Education Society before a large audience in the Y.M.H.A. auditorium last night at 8:30. The society consists in the main of the educational staff of the Y.M.H.A. in conjunction with Col. Bovey and various others. The series is entitled "The Story of Civilization."

Harvey Golden, the executive director of the Y.M.H.A. acting as chairman, introduced the speaker and told briefly the object of the series, which was to give opportunity of learning more about this most important subject.

First Peoples.

The doings of mankind before history dawned formed the special topic on which Col. Bovey spoke. "At that time, humanity appears to have been gathered into hives, as we might describe them. Racial agglomerations settled within more or less definite geographical areas. Somewhere in what is now Europe, probably in the northeastern section were the progenitors of the Aryan peoples — Europeans, Persians, the white ancestors of the Indians. Somewhere in southeastern Asia, perhaps in what is now the Arabian desert, were the first Semites. In the southern hemisphere were the African peoples, two groups of them, it seems. In northern China or Mongolia, probably Mongolia, were the progenitors of the Mongol races—Chinese, Tibetans, Manchus, Eskimos and American Indians."

The speaker then went on to tell of the movements of these different races—their intermingling and diffusions. Egypt, prehistoric Egypt, when only the beginnings of civilization were beginning to appear was then taken into consideration and its contributions to mankind extolled. "We must acknowledge that from Egypt, Asia and Europe learned their first lessons."

Races Drift From Homes.

Here followed a tale of mass movements of peoples, the drifting of

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First Concert To Be Held Dec. 16th

Meeting of Musical Association Held Yesterday

At a meeting of the Musical Association held yesterday in the Music Room of the Union, plans for the session were discussed and definite decisions concerning the forthcoming concert were reached. The date for the concert was set for Wednesday, December 16th and through the courtesy of the Faculty of Arts and Science, Moyse Hall has been obtained. The program for the concert was roughly mapped out. The Band, the Choral and Operatic Society, and the Glee Club will be asked to contribute to the program. A vocal trio and soloist will also contribute. Variety will be the keynote of the concert.

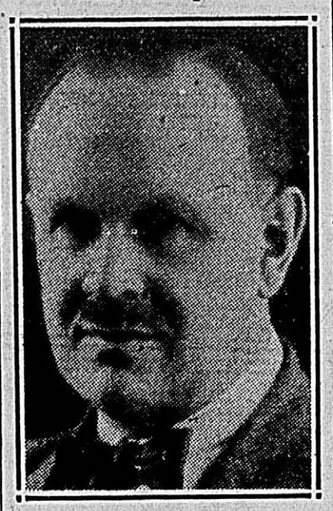
A report of the activities of the various musical units on the Campus was read. The Musical Association concentrated its efforts, for the most part, on cultivating an interest in fine music among the student body. The members of the Association feel that they have had a very successful year.

Several officers were elected. Mr. Irvin Cooper, A.R.M.C.M. was elected to the position of Honorary President. Richard Sancton, last year's bandmaster, was elected Vice-President. It is felt that this year's activities will be fully as successful as those of last year.

Arts '34 Smoker

The Arts '34 Smoker which was to be held on Wednesday, October 28th at eight p.m. in the Union Grill has been postponed till Thursday, October 29th at eight p.m. All Arts '34 men are asked to be present. There will be free smokes.

Director Speaks



COLONEL S. W. BOVEY, who spoke last night in the opening lecture conducted by the Adult Education League.

Special Exhibit Features Founder

Personal Belongings of James McGill at McCord Museum

INTERESTS VISITORS

Collection Illustrates Early History of Montreal By Pictures and Maps

The exhibition of the personal belongings of James McGill and of objects relating to Montreal in general is now in full swing at the McCord Museum. It is attracting large numbers of people from the city who are interested in the history of McGill's founder and in the history of the city at the time he lived. The scope of the exhibition runs from the keys of the old Union Fire Station to an advertisement of a circus of 1812.

Interesting Exhibits

Perhaps the most interesting exhibits are the capitulation articles of Montreal, dating from the time of the American Revolution. In spite of a defence by the defenders under General Montgomery, whose picture appears beside the articles, the garrison of the city was forced to surrender. As an antidote to the surrender there is, placed near the above documents a front page of the Montreal "Herald" of Sunday, August 23, 1812, in which a British victory is thus announced: "By this bold movement of our brave band of heroes the American army has lost in killed and wounded from two to three hundred men. We may confidently expect our next accounts will announce the entire expulsion of Americans from our happy soil." This actually happened, when shortly afterwards General Brock, who was in command of the British force and whose picture appears among the exhibits, decisively defeated the invaders.

James McGill's Effects

There are many other exhibitions of a military kind, since James McGill was the first Colonel of the Montreal Militia. One of his uniform coats,

(Continued on Page Three)

Federation Makes Appeal To Public

Deplorable State Of Affairs Among Poverty-Stricken

An interview with Mr. F. G. Pedley, Executive Director of Financial Federation, by the "Daily" revealed a drastic state of affairs among those in poverty-stricken circumstances. A lowered state of vitality is noticeable to practically all the agencies in the Federated Charities. This is to be traced to but one source, malnutrition.

Actual reports indicate that a large number of boys and girls fourteen and fifteen years of age have teeth that are past all treatment. Of 38 boys examined at a certain clinic, only four were of normal weight. All the rest of them were underweight. Their health is in a deplorable state. Many require special diets to keep them subsisting. All this is a drain on the badly-depleted resources of the Federation.

The unemployment situation adds to the burden on the Federation's shoulders. The men out of work struggle to keep the family supplied with the necessary food and the health of the whole family is impaired.

Never before has the need been so urgent. Federated Charities make their tenth appeal to the public next week. It is necessary to give unstintingly. Dr. J. C. Simpson is in charge of collections for McGill division and J. C. Binnie will direct the student canvass.

Varied Methods Of Transportation To Game At Kingston

Red Team Will Have Large Following In Contest With Tri-colour

ENTHUSIASM HIGH

Buses, Special Train, Private Cars, Will Carry McGill Supporters

A complete and thorough smearing of red seems to be due the town of Kingston this afternoon, judged by the enthusiasm shown by the students for the trip. Train, automobile, shank's mare, and automobile comprise the varied modes of locomotion: the main thing is—Get there; It was even rumoured last night around the Daily office that a party of five intend to swim their way to the Limestone City.

Special Train

Several hundred are availing themselves of the opportunity of the special train chartered by Harry Grimsdale, the college-spirit specialist. Not to be outdone by Galloway of Toronto who flew here for the game last Saturday, McGill will be represented by a party of four who will travel to Kingston by aeroplane. It is also reported that great many students are going in their own cars.

The price for the special train ticket is $6.00, admission extra. Seats in the stadium are from $1.50 to $1.75. Regarding the bus expedition, the charge is $7.00. This includes admission to the game.

A feature of the special train, which leaves Bonaventure Station at 9:45, is that copies of the Daily will be distributed on the train. Thus no one will be without his daily squint at campus goings-on.

The special arrives at Kingston at 1:10 p.m., thus allowing those travelling by this means to get to the gridiron on time.

Special for Kingston

Among those going to Kingston by the special train for the football match between Queen's and McGill are: Harry Paterson and Party, G. T. Graham and party, L. M. Nelson and party, M. Powers and party, J. H. Laing and party, F. N. Gurd, A. D. Grier, J. R. Frith and party, E. R. Ward and party, H. L. Harris and party, E. Wolstein, S. Wolstein, Dr. and Mrs. F. J. Tees and party, D. Dawson and party, K. C. Findlay and party, M. J. Carby and party, E. K. McDougall and party, J. A. Kearns and party, E. Thompson, N. L. Levy, G. B. Mornongton, E. Mornongton, N. Brown, D. G. Robertson, H. Joseph, J. Mac-

(Continued on Page Four)

Give Introductory Course In Binding

Instruction To Be In Charge Of Mr. Barnes

A new course in elementary book binding will be given on Tuesday evenings this autumn under the auspices of the Library School. Instruction will be under the direction of Mr. F. Thomas Barnes, Superintendent of the University Library. The course is designed to be as practical as possible and the premises of the Bindery will be used. A rapid review of the minor operations of folding, cutting, and pasting will be made, followed by practical work in sewing sections, cutting and covering boards, and complete cloth and library binding. Repairing methods will also be considered and dealt with.

An introduction in leather work will be made, but no advanced work will be taken and "Finishing" will not be touched. This will comprise a more advanced course and will probably follow upon this one.

The course will start on Tuesday October 27th and will continue for twelve Tuesday evenings. The hours will be 7:30-9:30. A very moderate fee of $15.00 is being charged and an extra fee of $5.00 for materials exclusive of leather.

Dr. Kiang Kang-Hu To Speak

On Tuesday evening at 8:15 p.m. Dr. Kiang Kang-Hu will speak before the Young People's Assembly of the Shaare-Zion Congregation at 5530 Sherbrooke street west. Dr. Kiang Kang-Hu is professor of Chinese Studies at McGill University.

Fall Registrations Report Yesterday Proves Incorrect

The report of the registration in yesterday's issue of the Daily should be corrected to read: "The actual figure, excluding the diploma course in Agriculture, the School of Graduate Studies and the Faculty of Music is 2528." Yesterday's issue did not mention specifically that the above were not to be included in the total registration figures.

The school of Physical Education has decreased from 43 to 34, probably because the initial demand for qualified instructors has only now been met. The Faculty of Music has a registration of 149. In most of the other faculties registration has shown slight advances, architecture making a new record of 50.

Day Outlines Use Of Gold In Trade

Defines Country's Position Under Gold Standard

EXPLAINS DISCOUNT

Gives Reasons For Fall Of Dollar In Radio Address

"A country is on the gold standard when its legal tender paper money is redeemable in gold at a fixed rate, when its citizens are allowed to do what they wish with the gold, e.g. to export it or melt it down, and when the Government will always buy gold at a fixed rate." Thus began Doctor Day's speech on the gold standard given last night over station CKAC at 9:45 p.m.

Use of Gold

He then went on to show the use of gold in international trade. Since the money of one country will not usually circulate in another, the Canadian buyer for example, must obtain somehow sufficient English money to pay for the merchandise bought from an English seller. There will also be people in England who will demand Canadian money. But if the demands do not balance, if the Canadian money is not as much in request as the other, then some holders of Canadian money will not be able to obtain that of England. Two things are possible: (1) to offer the holders of foreign money some of ours at a cheaper rate. In this case our money is at a discount. If this becomes more than a trifling amount, the second possibility happens. (2) the banks buy gold from the Dominion Government by paying in Dominion notes, they send the gold to England where it can be exchanged for the English money at par, and this gives the bank a lot more English money to sell to the holders of Canadian money.

Gold Necessary

"Thus gold is necessary. It is needed to correct foreign exchanges when they happen for any reason to run unfavorably to this country."

Dr. Day then said that the Canadian dollar being at a discount in New York, is not due apparently, "to any serious maladjustment in our

(Continued on Page Four)

Hall Crowded For French Professor

Dr. Sargent Gives Talk On Pulmonary Disease

Pulmonary Surgery was the subject of a lecture given by Professor Sargent of the University of Paris before a large gathering of medical students and professors at the Medical Building yesterday afternoon. The professor illustrated his lecture with two or three living specimens and a number of X-ray and other plates. While he spoke in French his slow and precise diction rendered the lecture intelligible to anyone with the slightest knowledge of the language.

The professor treated mainly of the effect of foreign matter in the lungs and cited and illustrated a number of examples met by him during the war and as the after effects of the war. He emphasised the fact that such foreign matter may do no visible harm until years after its entry into the lung.

Most of the time was spent in the discussion of individual cases met with by the professor during his work and in almost every case he showed X-ray slides of the lungs at various stages of the disease.

Dr. Sargent is lecturing in Canada at the instigation of the Franco-Canadian Society and is conducting a series of lectures at the University of Montreal. This is his third visit to the province of Quebec.

Faraday's Works Are Outlined By Professor S. A. Eve

Related Opinions Of Physicists Who Took Part In Celebration

MAXWELL DISCUSSED

Experiments Performed On Original Apparatus By Sir W. Bragg

Yesterday afternoon at five o'clock in the main lecture theatre of the Physics Building Dr. A. S. Eve delivered a lecture before the Physical Society. The subject of this being "The Trend of Physical Ideas at the Three Centenaries."

Dr. Eve gave a description of the Farady Exhibit in Albert Hall, London. There, he said, Sir William Bragg performed some of Michael Farady's famous experiments on the apparatus used by Faraday himself.

Gives Opinions

Dr. Eve went on to give the opinions of some of the famous physicists present at that meeting. He told of Millikan's discussion as to whether the universe is running down or is suffering from heat death, and his argument as to the truth of the Second Law of Thermodynamics. He also gave a general outline of Sir Oliver Lodge's attack upon the Second Law and his theory on the density of the ether. Dr. Eve told of Dr. Barnes, Bishop of Birmingham, and his statement that there are probably many other planets in the universe similar to ours, and from which we may possibly receive communication. Appleton on the other hand, claimed that the whole gamut of rays has been explored and that only those messages that we ourselves send out ever return.

Eclipse Soon

Dr. Eve also stated that Bohr, who filled Einstein's vacant seat, was of the opinion that the views of Clerk Maxwell and Sir Isaac Newton will ultimately prevail.

Dr. Eve brought to the attention of his audience the fact that on August 31st, 1932 an eclipse will pass over the eastern part of Montreal and thence eastward for some distance. An attempt will be made to ascertain whether or not the ether in the path of the eclipse is disturbed.

The lecture then came to an end and Dr. Eve was given a vote of thanks after which the meeting was declared open for discussion. One of the members referred to Dr. Eve as the "Modern Ulysses" in as much as he went abroad and returned laden with important information as to the activities of foreign physicists.

Choir Will Hold Musical Program

Russian Cathedral Singers' Recital In Tudor Hall

The Russian Cathedral Choir, in their Tudor Hall recital, this afternoon at three o'clock, will sing the following program: Sacred music by Archangelsky: (1) "Now O Lord, let thy servant depart in peace;" (2) "Praise ye the Lord;" (3) "Lord, hear my prayer;" (4) Incantations (Liturgy of St. John Chrysostom). The first part will also contain the Cherubic Hymn, by Muzichesku and "We Praise Thee, O God," by Bortniansky. This was composed in thanksgiving for the liberation of Russia from the Napoleonic invasion.

The second part of the progam of secular music, is composed as follows: Choir, "Kalinka" (folk-song); Czechoslovakian Song; Medley of Folk-songs; Solos, Nina Schmargunova, contralto, will sing "Mon Coeur S'Ouvre a Ta Voix," from "Samson et Delilah" (Saint-Saens) Diana Manilova, soprano, will sing "The Nightingale" (Alabieff), and O. W. Rodomar, tenor, will be heard in "Romance." (Rubinstein).

Notice To Freshmen

Any freshmen who wish to see the M.A.A.A.-Hamilton game this afternoon, may report as ushers at the Field House at 1:00. The McGill Handbook or Athletic Coupons must be shown at the Official's gate on University Street to ensure admittance. The Scarlet Key Society needs the co-operation of as many freshmen as can possibly be present. Those who did not return their Ushers Badges last week are asked to bring them along or else give them to some freshmen who will be present.

New Philco Radio Installed To Give Account Of Game

ARRANGEMENTS have been made by the Imperial Tobacco Company to broadcast the rugby game today over station CKAC, it was announced yesterday. To keep local fans posted as to the progress of the game arrangements have been made with John Millen and Son to have a Philco radio put in the cafeteria. The broadcast begins at two o'clock.

This installation will do away with telegraph reports used hitherto in announcing games away from home. A running story over the radio is expected to attract larger student attendance, although many undergraduates are going to Kingston to witness the game that will go far to decide the fate of the intercollegiate title this year.

Stress Need For Coal Classification

International Chemists Strive To Agree On Standards

ANALYSIS DIFFICULT

Accurate Knowledge Of Composition Is Primary Essential

The composition and classification of Canadian Coal was the subject of the second lecture of the series which constitutes the fuel symposium at present under way in the University. The speaker of the evening was Professor Edgar Stansfield, Research Professor on Feuls at the University of Alberta.

Throughout his lecture the speaker stressed the need for the accurate classification of coal and outlined several of the proposed classifications. At present there is no international classification standard and endless confusion has resulted from this. Each country has adopted its own ideas and frequently calls by the same name a variety of coal which is entirely different elsewhere.

Classification Necessary

Before classification is possible accurate knowledge of the composition of the coal must be known and many tests have been devised to take care of this need. Coal is usually tested by air-drying, proximate analysis, rational analysis, ultimate analysis and for accelerated weathering, specific gravity, friability and the like. The speaker outlined the methods of procedure in the more important instances and explained the system of classification of the results.

In England and on the continent of Europe certain general methods of classification are followed while on the American continent a different procedure has been generally adopted. "A notable advance in the past two years has been the correlation of the two basic systems of classification", stated the professor.

The speaker stressed the need for world agreement on coal classification. At present Canada and the United States are working hand in hand and it is hoped that it will not be long before the other nations of the world fall in line.

Large Attendance As Informal Opens University Season

Over A Hundred People Present At Union Committee's First Dance

CAFETERIA OPEN

Restaurant Available For All Who Wished Refreshment

Ballroom, cafeteria, and last, but not least, the sitting out places on the lounge were again in use simultaneously for the first time this term as the opening social function of the year, the Union House Committee's Informal, attracted students from all classes and all faculties. Upperclassmen taking the opportunity to attend a dance of better class and of less price than the current events about the city, freshmen attending their first McGill social function, with the girl they met at the Conversat last week, all were seen on the floor.

Kimpton's Music

To the music of George Kimpton's orchestra, about a hundred couples danced through sixteen numbers, while the suppers, at the cafeteria, which was kept open for the purpose, were taken in relays. The ballroom, which, according to custom, was not decorated, was nevertheless filled well enough so that it did not appear bare, although the floor was not at all crowded.

Starting at about nine, the couples drifted in till about eleven, and then the dance continued in full swing for two or three hours, when students, mindful of their nine o'clocks or their trip to Kingston, gradually began to leave.

Those present were:

Gert Friedlander and I. R. Weinstein, Helen Stewart and Howard Smith, Margery Dodd and G. D. Goodfellow, A. A. McLaughlin and Miss M. Walsh, E. M. Cameron and Miss E. Paule, Miss M. Stafford and N. Tessier, Jean Wright and Wilfred Langevin, Sally Word and Paul Some, Miss I. Turnbull and Ross Turnbull, Miss E. Hay and O. Underhill, Peggy Doran and J. S. Archibald, Eleanor Ledingham and J. Bernard Cook, Alice Verne and J. C. Farquharson, Yolande Moissan, Audrey Robertson and Ralph A. Wepper.

(Continued on Page Four)

Chemical Industry Club To Make Trip

First Excursion Will Visit Dow's Brewery

Yesterday afternoon at five o'clock in the Chemistry Building, the Chemical Industry Club met to discuss a projected trip to Dow's Brewery. The trip is expected to take place on Friday October 18th at two o'clock. Members are requested to bring two or more friends since the success of the trip depends in large upon the number attending, and will also act as an indication to those in charge as to the number of visitors to be expected in the future.

The annual fee of this club is fifty cents, and all those interested are invited to join. R. D. Bennett, this years president, stated that the club expects to visit numerous places of interest in and near the city. These excursions will probably include the Canada Cement Company, Dominion Glass, and the Sugar Refineries.

Capitalistic Propoganda Detected In Union House

A mass meeting of McGill Communists will take place on October the thirty-second at 8.30 p.m. to protest against the seduction of the students into the ranks of luxury-loving capitalists by the introduction in the Union of certain instruments of said luxury.

The instruments referred to which have aroused the wrath of the future rulers of mankind are the pale green ash-trays which, during the last week or so have found their way into every nook and corner of the students' club.

Apart from their admittedly curious colour these trays differ but little from the garden genus of ash trays. Around the rim are grooves for the reposal of cigarettes when off duty and the only objection which has been raised to these is that one of the niches is raised above the other. A deliberate piece of capitalistic propoganda it is feared.

But the most insidious thing about these trays is the manner in which they will engender in the students reprehensible habits. Instead of striking up and crushing his fag under his foot the student will merely lean over and drop the butt into a pale green bowl, instead of sprinkling ashes all over the place with the characteristic freedom of the free citizen of a free country he will carefully place them in the same receptacle.

By these actions, leaders of the "down with tyranny" movement at McGill fear that habits of sloth and the love of luxury will be engendered in the student. He will cease to care for the manly careless life of the workingman and lean more and more toward the luxury-loving and non-producing condition of the "grinder of the faces etc."

The question is a serious one and more will be heard of it in the future. In the meantime the bloated capitalists are preparing a vigorous defense of their rights and the Union House committee have wired Al Capone for protection.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAncaster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

News: Clayton Atto
Sports: Bob Bowman

Reporters

Henry Smellie, Solly Goldstein, Isadore Dubin, G. R. Brumell, Isadore Hyams, Brodie Hicks, John Spratt, William C. Barnes.

Montreal, Saturday, October 24, 1931.

The Purpose of the Daily

The primary purpose of the McGill Daily is to serve as a news carrier; of that there can be but little doubt. There is, however, another aspect of its office in undergraduate life which has received some emphasis during the last few days, and that is its service as a medium of Expression for sentiment of the students about the campus. Not as a compact statement of such as is attempted at times, in the editorial column, but rather as an agent to enable the conflicting opinions, which in truth exist, to gain publication. During the last few days the Correspondence Column has received attention and it is to be hoped that that attention will not diminish. Some of the topics may have been frivolous, others may have attempted to reach the other extreme while others were decidedly controversial; but all are evidence that there are many about college who are not too pre-occupied, not too indifferent to give the time and consideration requisite for the writing of such correspondence, which, receiving prominence in the paper, is the object of comment throughout the day of its appearance. In this latter fact those who write letters to the Daily may take solace.

In another respect interest of the students in the work of the Daily has been highly commendable. Literary and pseudo-literary compositions, poetical effusions, and columns illustrative of various degrees of literary ability, are constantly appearing in the office. Some of these receive publicity, while others, owing to their length or to the exigences of the moment are necessarily refused such, at least temporarily. It might well be felt that much has been accomplished if one or two students are encouraged in writing during the year. A daily journal may not seem the most desirable vehicle for the printing of literature of a general nature, but it ought to be remembered that it is efficacious as a means of introduction to the public. For in this capacity the Daily in the interests of the student body, and for its own improvement, is ever willing to act.

It has often been stated and by those in a position of authority that three years work as a reporter on the Daily is easily equivalent to any course in journalism at a recognized university. This statement in itself makes evident another purpose of the college newspaper which absorbs not only the journalist-to-be but the student who desires literary expression of one kind or another and cannot find it in the classroom or in a purely literary publication.

Satirically-minded persons may claim that the Daily's real purpose is to keep the tired college student from falling asleep at nine-o'clock lectures, what of that? Who would deny that such a function does not constitute a very real ideal and purpose.

Ponder

Next week the disarmament petitions will appear in the Faculty Buildings. They will request that Premier Bennett, in his choice of delegates to the disarmament conference in Geneva next February give due consideration to the qualities of statesmanship of Canada's representatives to that most important gathering.

The disarmament question is not a simple one. It behooves those who are approached to sign this petition to give it careful consideration. Let those who sign think before doing so. If they favour the sentiment expressed by it, are they willing to give it support beyond the mere signing of their names? If they are opposed to disarmament, is it because they have pondered upon the matter or because they have been carried away by some one else's strongly expressed opinions or are unconsciously influenced by the traditions of a warlike past which could conceive of no alternative to war?

This is, to our knowledge, the first time McGill students have had the opportunity to express themselves on a matter of international importance. To be of weight, the opinion they express must be the result of deliberate thought.

New York Notes

(Special to McGill Daily by Resident Staff Correspondent)

SHADES OF THE VARSITY

Sooner or later, every college paper tries it. Some evening the editor suddenly finds that he has run out of subjects for editorials. The deadline is dangerously near: what will he write about? He is tired of giving timely advice to freshmen, of writing remote dissertations on sophistication, the relation of college to everyday life, and so on. Out of such a situation, the pseudo-sensational collegiate editorial is born. The **Columbia Spectator** seems to have given birth to just such a one last week.

With the caption "Murder in the classroom," **The Spec** took occasion to criticize the quality of English used by Columbia instructors in their lectures. It appeared that a black list had been drawn up, including 26 names. Even President Nicholas Murray Butler was not exempt. "Perhaps the instructors have a plan for brushing up their grammar," reads the editorial. "We hope it isn't a five-year plan." Competent stenographers were placed in certain classrooms but their findings were disappointing. **The Spec,** almost apologetic, attributed this new faultlessness in speech to the warning contained in their editorial.

Sophisticated downtown newspapers printed short, mildly humorous news articles on the incident. The **Herald-Tribune** even printed it, in human interest story form, at the foot of page one. **The Spec,** serious, and with a feeling of importance, chastised the downtown press for its "barrenness" in giving space to such "musing on alleged poor English used." Later, as publicity continued, **The Spec** again made reference to the "ridiculous publicity in the professional press." The college authorities merely smiled; "A tempest in a teapot," one of them said.

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PSHAW, DR. SHAW. . . .

The excitement over Dr. Charles Gray Shaw, philosophy professor at New York University, who was said to be courting self-publicity by his denunciation of whistlers as morons, seems to be about over. But while it lasted, it furnished grist for a great variety of mills. Dozens of collegiate editorials commented on it (even the **McGill Daily**). The New York papers quoted interviews with outstanding whistlers all over the country. The Associated Press cabled from Rome that Mussolini whistled; it wired from Chicago that Senator Borah (Republican from Idaho) whistled, and that he resented Professor Shaw's insinuations.

The **New York University News,** undergraduate newspaper, flayed their professor's efforts to figure in the headlines. Ingeniously, they found similarities between him and his namesake, George Bernard Shaw. Both have beards, they reasoned, and both like publicity, and plenty of it. "Keep up your courage, Doctor," they counselled; "—whistle; but be sure that the ensuing sound is musical."

The **Herald-Tribune** reported the temporary appearance of a new game on Broadway: "It is played by two people, and the rules are similar to those of the ancient game of "beaver". The two competitors walk along the street and the first to hear anyone whistling says 'Moron!' If it is just an ordinary person, he scores one point. If it is Thomas A. Edison, Albert Einstein, Benito Mussolini, President Hoover, or Julius Caesar, he scores ten. If it is Dr. Shaw, he scores 100 and game."

The professor himself, reported to be tired of newspaper publicity, and also of N.Y.U. students who took special care to pass his door incessantly while whistling loudly, modified his original assertion by distinguishing between "those who whistle from the throat" and are musicians, and "the aimless whistling of the lip whistlers."

A New York pastor, casually, and with no direct reference to Dr. Shaw, held an all-whistling service one Sunday, with a professional radio whistler in the role of conductor. The congregation also whistled a few old-fashioned hymns together.

Investigation reveals that Dr. Shaw has collected twenty large scrapbooks filled with clippings about himself in the last ten years. He was a conscientious objector during the reign of the cross-word puzzle a few years ago.

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HOBO PIPE DREAMS

Among a large number of conventions of one sort or another going on at the present time in New York, one which has attracted very little notice, but which is none the less very interesting, is that being held by the Hoboes of New York. In a small, untidy, upstairs room in the Bowery, about 30 such Gentlemen of the Road meet each day to discuss plans for the future.

Visions are seen of a new day, when the hobo will be free of all breadlines, missions, and begging, and will be able to live with freedom and contentment. But these are not visions of a tropical country, with rock candy mountains, cigarette trees, lemonade springs, and handouts growing on bushes, as popular hobo songs would suggest. Instead a "Five Year Plan for Hoboes" is contemplated, which if carried out would result in the establishment of a hobo college, hobo factories, hobo restaurants, hobo hotels, hobo theatres, hobo summer resorts, a hobo national weekly newspaper—in fact, anything and everything that a fertile imagination wishes to visualise.

But these hoboes at the convention take themselves very seriously. They scoff at the supercilious comments made about them by the few New York newspapers who consider matter about them worth printing. They have no respect for the philosophies expounded by communists, capitalists, socialists, or I.W.W.'s. "We will have our own community," a member declared fervently at one meeting. "We will work and get the benefit of our work." Financial details, ordinarily uppermost in the minds of organizers have not been given serious consideration so far.

Dan O'Brien, Hobo King, who might in a sense be considered a successor to the late James Eads How, onetime prominent as founder of the first hobo college, seems to view the future with optimism. Although marriage and hobo life might not seem to mix very well, Dan is reported to be engaged to Bridget Farry, who is well known to New Yorkers as an important witness in the Arnold Rothstein case in 1928. Nor would Dan be a poor provider either; he brought Bridget to convention sessions more than once in his long shiny limousine. Perhaps there is something in this hobo racket after all. . . .

Record Reviews

"Record Reviews" the precedant set up last year by "Aitcheff" in the Music Column will be continued. A few of this month's releases have been received and I shall proceed to dissect the best of them:

The classical list is very meagre numerically, but good musically. Mendelssohn's Overture to the Midsummer Night's Dream, written while he was yet in his 'teens, is offered by the Philharmonic Orchestra of Berlin under Wilhelm Furtwangler. The beauty of the melody is too well known to need further comment, and played by a full symphony orchestra, it achieves a depth of feeling and tone unlikely to be excelled anywhere. One recognises the artistry in the record, especially after hearing the piece spoilt so often. It is presented in three parts, the fourth side having a rather poor interpretation of the same composer's "La Fileuse" (the Spinner) played by a Parisian orchestra, in too slow a tempo for the correct effect. In any event this last piece was hardly meant for the orchestra.—(Brunswick 90137 and 8).

Felicie Huni-Mihacsek, soprano, sings an aria from Mozart's "Il Seraglio" in German. This is a pedantic piece with parts containing good melody and finely balanced accompaniment. Mlle. Huni-Mihacsek has a strong voice, but is not suited to coloratura singing.—(Brunswick 90139).

✣ ✣ ✣

Selections from the "Band Wagon" a recent New York musical success are found on Brunswick 6172. The melodies have become popular and deservedly so. This record is very fine both for orchestration and the very good voices of the singers. It should even make a good dancing record.

A masterpiece in "ultra-modern" music, jazz, discords and all, are two unusual recordings of "I Surrender Dear" and "Star Dust" by the Brunswick Concert Orchestra, and the Boswell Sisters of radio fame, assisted by Frank Munn in the first number. Orchestration in both reminds one of modern paiting: little conventional form or feature, but plenty of color, and not necessarily harmonious. I would advise listening to the record in the order mentioned above to get a proper introduction to this strange production.—(Brunswick 20100).

✣ ✣ ✣

Bing Crosby singing "Dancing in the Dark" and "Star Dust" accompanied by orchestra, makes a very good slow dancing record. The first number is particularly fine. (Brunswick 6169). "I Found a Million Dollar Baby" now nearing the climax of its popularity is offered in a rather interesting manner vocally by Clare Hanlon on Victor 22707. On the reverse side is "You Forgot Your Gloves" good enough for dancing, but little else.

Rudy Vallee and his Yanks are still at the lead. His orchestra makes the mediocre "Why Dance?" into good dancing music, while Rudy's refrain adds a personal touch that almost makes the record pleasant. This process is completed aptly by a recording of a one-step "Lady of Spain" by the London Mayfair Dance Orchestra from England. This proved quite a jazz revelation, and should be able to teach our blazing noise artists here something worthwhile in technique. Volume is not stressed but the tempo is by no means lost. More of the orchestral instruments are used, and to the best effect. The vocal refrain tends to spoil the result through poor rendition, but the melody saves all.—(Victor 22774).

Rudy Vallee again offers two hits from George White's "Scandals". They are "This is the Missus" and "Life is just a bowl of Cherries"; (fox-trots), and they are in his usual style, — that is all I need say, — except to add that "the guy in the show all the girls like to kiss" can philosophize and impersonate others to surprize you.—(Victor 22783).

CORRESPONDENCE

Also for the "Dietician"

Editor,
McGill Daily,
Dear Sir,

I feel it incumbent upon me to reply to the very able if somewhat verbose and zealous championship of "Stage-managers" in general and applaud the skilful defence of one in particular which appeared in your issue of the 20th inst., from the pen of "Dietician."

The Executive of the Operatic and Choral Society, I am sure, agrees with "Dietician" heartily and would welcome with open arms the suggestion regarding a full time "producer," and he may also be tolerably certain that Mr. Cooper, who last year spent about 400 hours of potentially valuable time rehearsing an amateur choir, (many of whom could not read music) and an amateur orchestra for the princely honorarium of $100, would also be grateful for the suggestion which he has probably nourished secretly all along.

However, Mr. Editor, is it possible that with all this inside knowledge and verbatim quotation from obviously disgruntled persons, "Dietician" has not been enlightened to the fact that the Students' Council passes a budget which in the process of passing is pruned down to the ultra-minimum in its disbursements and that the Executive of the Operatic and Choral Society are faced with the almost impossible task of making bricks without straw.

Furthermore, Mr. Editor, has it not been brought home to "Dietician" that most of the directors, stage or musical in College dramatics are working for the Students' benefit, hoping in some way to pass on a musical or dramatic heritage, and for the love of seeing the art passed on.

Regarding the relative importance of music and stage "business" may I merely say that Gilbert wrote many libretti which were set to music by others than Sullivan but we do not hear of them whereas Sullivan has written prolifically apart from Gilbert and such works as Golden Legend, Jupiter Symphony, etc., are immortal. Again, on every band programme are selections of music from various Gilbert and Sullivan Operas but one does not hear dramatic sections presented. Almost any section of the music can live independently but the plots of those operas are much too feeble to stand alone even as interesting reading. Incidently, the chorus steps and the vocalised gestures are all sub-

(Continued on Page Four)

THEATRE NOTES

From Agent's Advances

SIR BARRY JACKSON'S ENGLISH COMPANY HIS MAJESTY'S THEATRE

Beginning Monday evening, "Yellow Sands" will be presented by the Sir Barry Jackson's English Company at His Majesty's theatre, with a matinee on Wednesday.

"Yellow Sands" is a simple, parochial play both in theme and setting, but filled with a mixture of philosophy and fun. The characters, governed mostly by custom and superstitions, are centred around Aunt Jenifer, a spinster lady of eighty years, whose very antithesis is found in her communist nephew Joe. We find him very truthful, blunt and rude to the lady, who stuns all her interested relatives by making "Communist Joe" the capitalist of the community in her will.

How Joe manages his fortune so that all are benefited makes a very active and interesting play. There is much more in it than this too, for humour and romance are woven into all the scenes. Its clean, refreshing comedy explains its success, which is assured wherever English is understood and old English characters are appreciated.

The second play, from Thursday night to the end of the week, with a matinee on Saturday afternoon, is none other than Sir James Barrie's "Dear Brutus", which scored such a sensational success in 1920. This play is a drama telling us that our lives are what we make them—and that a second chance, such as is provided in the ideal surroundings of a magic garden, wherein are beauty and opportunity galore, would not make us much different in the ultimate outcome;—that joy is too brittle without tears, and that there is no beauty without some honest ugliness. Together with this play there is the short playlet by Bernard Shaw, "The Dark Lady of the Sonnets", which will preceed "Dear Brutus" every evening

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ISA KREMER AT HIS MAJESTY'S THEATRE TOMORROW EVENING AT 8.30

Isa Kremer has made it her particular specialty to interpret folksongs before anything else, and her repertoire is phenomenal. It embraces upwards of a dozen languages, and a score or more of patois. She sings the folksong in the very language and patois in which it is written.

She has acquired a remarkable knowledge of folklore, and with her natural linguistic gifts and her love of romance and of the legendary side of literature she has qualified to be a world-interpreter of folksong.

Miss Kremer was heard here last fall and has achieved a triumphal success, since her appearance here she has toured Europe, where she has won the highest praise from both the press and music lovers. When she is heard here next Sunday evening at His Majesty's Theatre, she will have an entirely new program to offer us, and it is expected that the theatre will be filled to its full capacity, for the occasion. Seats are now on sale at the theatre box office.

The following program will be rendered tomorrow evening at His Majesty's theatre by Isa Kremer.

I.—Harmonie du Soir, Pachulsky; Prière pendant L'Orage, Chopin; Vladimir Heifetz, Pianist.

II.—Ush ti Yagodka (Russian folk song); Canari Jaloux (Folk song of the Suisse Romande); Twenty-Eighteen (English folk song); Bin Ich Mir a Kale (Jewish folk song); Kattarine (Neapolitan Folk Song); Le Petit Navire (French berceuse, by request); No, Sir, Wakefield; Isa Kremer.

III.—Prelude, Medtner; Dance Biblique, Heifetz; Vladimir Heifetz, Pianist.

IV.—Warning, Mozart; Picaninny Song, Jacob-Boni; Tutte Chittarre (Neapolitan Folk Song); Shein bin Ich Shein (Children Song); Little Sparrow (Kentucky Mountain song); Les Petits Sabots (Folk song of Brittany); Biblikey Kiz (Tartarian folk son), Eichenwald; Kuma Vorobei (Russian fiok song); Isa Kremer.

✣ ✣ ✣

HER UNBORN CHILD ORPHEUM THEATRE

"Her Unborn Child" the screen version of which is now showing at the Orpheum theatre, is an adaption of the noted stage play of the same name. In its play form, it was soon by millions of theatregoers, and aside from holding the long run record for a stage play in Montreal, excepting "Abie's Irish Rose," holds similar records in other cities both on this Continent and in foreign lands.

While quite a simple and human story, appealing in its very simplicity, it has been considerably elaborated for the screen. Whereas in the stage version of "Her Unborn Child" it was only possible to suggest certain locales and incidents the talking picture of this famous play abounds in detail and settings.

The remarkable interest displayed by movie-goers in this dialogue-film is attributable, in no small measure, to its powerful and remarkable story dealing with the reckless love of a boy and girl and the tragic consequences which a clandestine

A MATTER OF TASTE?
...Winchesters, of course



20 FOR 25 CENTS

Winchester
CIGARETTES
Blended Right!

Make a duty into a generosity

To-day there are hundreds of families who for the first time in their experience have been forced to seek charitable aid in order to live.

This unprecedented demand on the resources of every agency in Federation must be met. It is essential that those who have, should give even to the point of sacrifice to help those who have not.

Federated Charities ask you to think of this when making your gift and to turn this duty to your fellow men into a generosity.

FEDERATED CHARITIES
Tenth Appeal
October 26th to November 2nd.

Class Secretaries

Are requested to hand in a written list of the names of their executive officers to Miss Heasley at the Union without delay.

Annual Meeting
of the
Students' Society
Wednesday, Oct. 28th
at 5 P.M.
in the
Union Ballroom

McGill's II Track Squad Regains Title

Score 89 Points To 45 Earned By R.M.C.

NEW TIME SET FOR MILE RUN

Lilley, Lamb, and Nobbs Responsible For Over 30 Points — Ward Gets 13 For Cadets.

McGILL'S intermediate track club regained their title lost to R.M.C. one year ago when they scored 89 points to the cadets' 45 yesterday afternoon at Molson Stadium. The result came as a surprise, for the R.M.C. squad included some track stars of high calibre, and many of Coach Van Wagner's runners are still novices.

Only one record fell, although the track was fast, and the afternoon perfect for running. Brock of R.M.C. accounted for the new time, as he ran one mile in 4.42 1-5, which lowers the former mark by three and three-fifth seconds. This was a splendid race, and the cadet flyer was closely pressed by Ball and Whitcombe of McGill all the way.

Several 10 Point Winners

For individual performances Nobbs of McGill and Ward of R.M.C. were outstanding. The former won the quarter mile handily, came second in the relay when he cut down a short R.M.C. lead at the start and headed Ward all the way in. This race was a medley relay, the first men running quarters, the second and third, two-twenties, and the last men half-miles.

Ward accounted for 13 of the cadets' points, as he won the discus throw, the high jump, and came second in the 120 yard low hurdles, when Roly Lamb beat him out by a few feet. This R.M.C. lad is versatile, for not only is he a fine trackman, but also plays a smashing game at middle wing on the football team, leads the college orchestra, and holds a swimming championship.

Lilley Won Twice

Yesterday's sprint events were won by Lilley of McGill, while Ben Edwards ran second. Lilley also played a big part in the relay win by gaining many lost yards on the third lap of the race. He should be ready for senior rating by next year, judging by his performance yesterday.

Roly Lamb was an 11 point winner for the red and white. He placed first in both hurdle races, and came third in the running broad jump. He is the son of Dr. A. S. Lamb, Director of the Department of Physical Education here.

The complete results were:

Discus. 1. Ward R.M.C.; 2. McMartin McG.; Freedman McG; distance 97 feet 11 1-3 inches.

100 yards dash. 1. Lilley McG.: 2. Edwards McG.; 3. Wilson R.M.C. time 10. 3-5 seconds.

Running Broad Jump. 1. Blanchard R.M.C.; 2. Joedicke McG.; 3 Lamb McG. distance 19 feet 5¾ inches.

One Mile Run. 1. Brock R.M.C.; 2. Ball McG., 3. Whitcombe McG.; time 4.42 1-5. (new record).

Running High Jump. 1. Ward R.M.C.; 2. Evelyn McG.; 3. Rainnie R.M.C.; height 5 feet 5⅞ inches.

220 yards dash. 1. Lilley McG; 2. Edwards McG.; 3. Davoud R.M.C.; time 24 2-5.

Shot Put. 1. McMartin McG.; 2. Sprenger McG.; 3. McKergow R.M.C. distance 34 feet 10½ inches.

120 yard high hurdles. 1. Lamb McG.; 2. Ward R.M.C.; 3. Evelyn McG.; time 17 2-5.

440 yards dash. 1. Nobbs McG.; 2. Lyons McG.; 3. Macdonald R.M.C. time 56 seconds.

Three mile run. 1. Brock R.M.C.; 2. Lockhead McG.; 3. Rodger McG. time 16.57, 1-5.

880 yards run. 1. Ball McG.; 2. Nobbs McG.; 3. Hornibrook R.M.C. time 2.08, 4-5.

220 yards low hurdles. 1. Lamb McG.; 2. Evelyn McG.; 3. Christmas R.M.C. time 28 3-5 seconds.

Javelin throw. 1. McKergow McG.; 2. Davoud R.M.C.; 3. McKergow R.M.C.; distance 137 feet 7⅜ inches.

Pole Vault. 1. McGibbon McG.; 2. Blanchard R.M.C.; 3. Kime R.M.C.; Height 9 feet 6 inches.

Relay. 1. McGill; Lyons, Ball, Lilley, Nobbs. 2. R.M.C.; Blanchard, Davoud, Wilson, Ward. Time 3.56.

The officials were:

Hon. Referee: Sir Arthur Currie.

Referee: Dr. F. J. Tees.

Clerk of Course: Dr. A. S. Lamb.

Judges at Finish: W. E. Findlay, Prof. C. H. Carruthers, Prof. Cyrus MacMillan, Dr. C. T. Sullivan.

Judges of Jumps: E. A. Cushing, Prof. R. de L. French.

Judges of Weights: Lt. Col. N. B. McLean, Prof. H. E. Reilley, Prof. F. W. Wood.

Timekeepers: E. H. Bourdon, Prof. E. Brown, J. G. Lang.

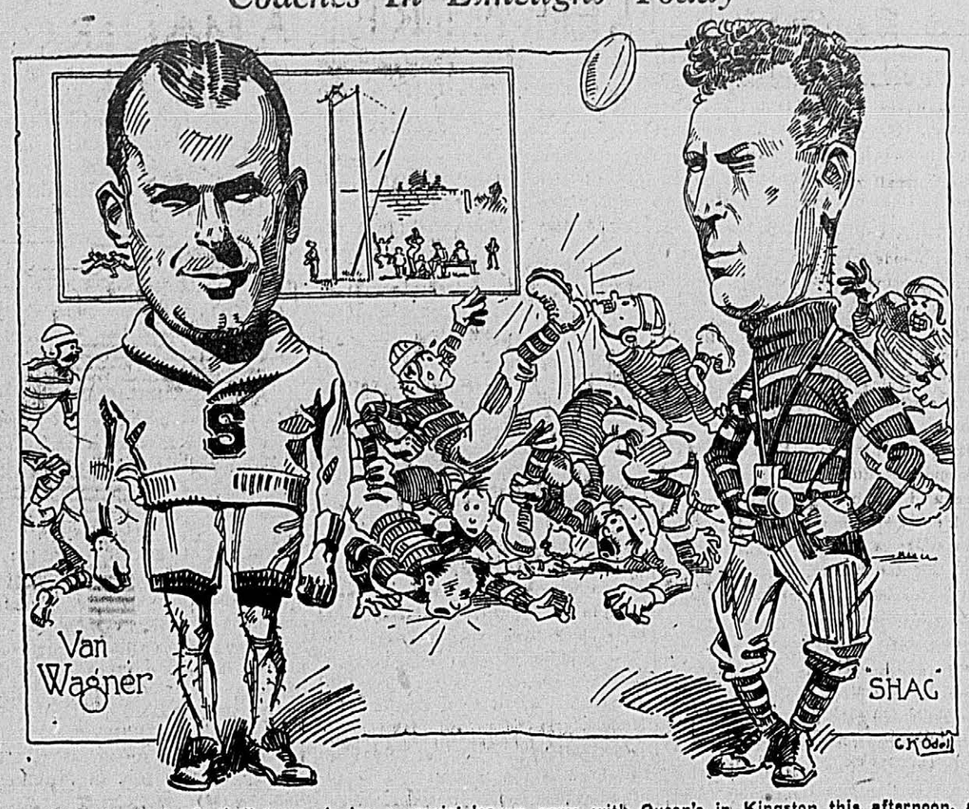
Scorers: G. H. Fletcher, W. G. Fraser, J. K. Gordon.

Inspectors: J. A. Edmison.

Starter: Dr. W. R. Kennedy.

Field Doctor: Dr. F. W. Harvey.

Coaches In Limelight Today



With the senior football team playing a crucial league game with Queen's in Kingston this afternoon, and McGill's second intercollegiate track title now safely tucked away as the result of the intermediate win over R.M.C. yesterday. Coaches Frank Shaughnessy, and Van Wagner are seeing that McGill's name is kept on top of the sports' list.

AN ATHLETIC AUDIT

While many eyes will be turned on the senior team's football game with Queen's this afternoon, just as many ears will be tuned in on it, as the Imperial Tobacco Company have arranged broadcasting facilities direct from the ring-side. It is a great indication of a return of football enthusiasm that 200 hundred students are making the trip to Kingston in these hard times. One wonders if it is a great team that causes the enthusiasm, or if it is the enthusiasm that makes the great team.

WHICH IS IT?

♦ ♦ ♦

Bert Light has arranged a boxing innovation here as the Freshmen are being given an opportunity to get into the scrapping game on November the fourth. On that night a miniature College Assault takes place in the Union Ball Room, and the newcomers will be drawn against each other. As only novices will be allowed to fight, any freshman who has the courage, and the spirit to uphold his class, can safely go into the ring and see what he can do. It has often been the case that a novice has won his way to an intercollegiate title and a big "M" in one year. Roger Wilson, the present intercollegiate heavyweight champion, is an example.

CAN FRESHMEN FIGHT?

♦ ♦ ♦

The senior hockey team have a great schedule this year. On December the fourth they go to Boston to play the Harvard team that trimmed them twice last year. In the early part of January they are slated to hook up with Princeton, Syracuse, and Yale. They may possibly also go to Atlantic City about this time to play an exhibition game. It is realized that condition is necessary to win these games, and that the entire Dominion will expect the squad to attain this condition in order to uphold Canada's hockey standards.

CANADA WILL BE WATCHING

♦ ♦ ♦

One fault that can be found with the hockey organisation is the rule that prevents non-intercollegiate members of the team from electing the captain. The result of this rule was that last year four of the best players were unable to vote, and a deadlock, that has not been broken yet, Resulted. Now that McGill must defend the championship of Quebec, and the intercollegiate team stands second in importance, this rule should be changed.

ELECTING A CAPTAIN

♦ ♦ ♦

Last night a former member of the Daily sports staff, who now is a member of the Gazette sports staff, Frank Lloyd, came into the office and proudly paraded a new driver that he had won in a golf tournament for having the best gross score of the newspapermen competitors, 155. We can only bemoan the fact that the athletic ability of our contemporaries has sunk to so low a level.

WHAT ARE WE COMING TO?

Soccer Seconds Oppose Vickers

Pick-up Team Chosen To Play Today

WHILE the senior soccer eleven is battling for the championship of the intercollegiate league at Toronto today the seconds will be striving to uphold the honour of old McGill in an exhibition tilt with Vickers juniors at the latters' home ground at Maisonneuve.

While some little difficulty has been experienced in getting a McGill team together at such short notice it is expected that those chosen will give a good account of themselves as most of them have played before, for the University.

The following men are asked to turn up at three o'clock at Maisonneuve grounds. Take a St. Catherine St. or Notre Dame St. car and ask the conductor where to get off: Pollard, Lynn, Andrews, Altner, Smart Duder, Redpath, Hicks, Jones, Swift and others who have seen the manager personally.

English Rugby

There will be a practice match this afternoon at two o'clock on the Lower Campus against Westward. All those who have played this season are requested to turn out. Everyone will be given a game.

Badminton Club To Open Tuesday

Fees Reduced From Five To Three Dollars

ENCOURAGING prospects for the 1931-32 season of the McGill University Badminton Club were evident when about twenty new members turned up at the semi-annual meeting of the club held yesterday at one o'clock in the Music room of the Union. Plans for the coming season were discussed and the re-election of the past honorary officers of the club and the election of Ned Hankin as manager took place. The officers elected were: Hon. Pres: Dr. A. S. Lamb, Hon. Vice-Pres's, Lt. Col. R. R. Thompson and Dr. F. Tees.

After some discussion it was decided that the fees for the coming session should be reduced from five to three dollars in view of the large surplus held by the club from last year, and in the anticipated lack of expenditure. Play will probably start next Tuesday at the weekly hour 7-9.15 in the Montreal High gym and the court in the Union Ballroom will probably be ready for use at about the same time.

A vote of thanks was passed to George Challies who has donated two cups for competition in the "B" class tournament at the end of the year. Anyone wishing to join the club is advised to watch the Daily and turn up at the first practice.

The only place where it is safe to shoot first and inquire afterward is in a crap game.

McGill Scrappers All Unsuccessful In Westward Tourney

Lost Four Fights By Close Decisions

NOT DISHEARTENED

LAST night at the Westward A.A.A. boxing tournament, held in the Notre Dame de Grace Fire Hall, four McGill battlers were on the losing end of hair-line decisions. Though they loss, they showed the same spirit that the Red team displayed against Varsity last Saturday, and gave their opponents a hard and well-fought run for their money.

Kirkpatrick vs. Baer

Kirkpatrick, McGill recruit at 118 lbs, found the going too rough during the first rounds with a more experienced boy. Baer displayed a good left hook and a crushing right cross to put the local product down twice, once in each of the first two rounds. The last, however, was even. Kirkpatrick came back gamely to swap punches toe to toe, and at the last had Baer out on his feet, but could not overcome the latter's two-round lead. Baer took the decision.

Cronyn vs. Basson

Cronyn, who is making a serious bid for the 118 lb berth on the McGill team this year, fought three very even rounds, showing a pretty left jab which considerably annoyed his man. Masson, however, possessed a counter irritant in the form of a vicious right cross, which he ever and anon buried deep in the Cronyn whiskers. The McGill battler fought a cagy and aggressive fight, and though he dropped the decision was given a great hand by the crowd.

Cohen vs. J. Nightingale

Cohen was faced by a more experienced man, and gave a sterling account of himself. Nightingale had the better of what exchanges of infighting there were, and his body-punching was superior. In spite of this, Cohen was no downed, and overmatched his opponent in aggressive. Nightingale took the decision after a spirited mill which had the hearty approval of the customers.

McGee vs. W. Nightingale

This was a very close fight, and by many of the arm-chair experts was considered the best bout on the bill. In the first McGee, who seems a good prospect for the McGill boxing team, used a stiff left jab to advantage. With it he stepped around, and the combination of shiftiness and punch made heavy going for his Westward foe. In the second the latter came out with a rush, and uncovered a left hook and a heavy right cross which had the McGill man on the defensive. McGee was on the ropes at the bell. He was right back in the battle in the last round, and it was waged toe to toe in a way which had the spectators climbing the chair-backs to get a better view. The Westward A.A.A. fighter got the call from the judges, however.

Coach Bert Light was not discouraged, and considers that his boys put up an excellent show, when one considers the fact that the training season is not as yet far advanced. Condition is essential, as is competition, and Bert is hoping for great results from the freshman meet, to be held in the Union on November fourth.

SPORT NOTICES

Women Students.

The Doctor will be in her office at R.V.C. every Monday and Thursday from 1 to 1.30 from now on, for consultation and re-examinations.

General Exodus To Kingston This Morning For Game

Rival Teams Appear To Be Equally Matched

BATTLE LOOKED FOR

THIS morning professors in the various faculties will face at least 200 empty desks as the football fans race to Kingston by car and train to see their team fight to defeat Queen's in the season's most important intercollegiate tussle. No doubt many of the professors will wish that they too could be speeding away to Canada's most important city of the day, for who doesn't like to see fine athletes battle it out for the love of sport, and the honour of their Universities?

The McGill team left yesterday afternoon on the famous International Limited, and spent the night in the Limestone City resting for their do-or-die attempt to humble the intercollegiate champions in their own lair. They are all in the best shape attained this year, for even the injured men, Church, Newton and Hilliard are ready to start playing right from the kick-off.

Face Hard Task.

The past week has been spent in extensive drills covering every phase of the game; new plays have been added, and even the line-up slightly changed. Nothing has been left out that might help to swing the tide of battle in favour of the red and white for the first time since 1928. Everyine realizes what a terrific task it is to beat Queen's at football anywhere, and especially on their own field.

In the Tricolour line-up will be found the names of players who have kept Queen's on the football crest for the past two years, and who are prepared to do it again. Players like Carter, their great kicker and Gilmoure, his running mate, are rated among the best in the Canadian game, while the middle wings, Hamlin and Stewart, would find regular berths on any team. It is also doubtful if there is a better outside wing, or a better flying wing, than DeDiana and McKelvey, two more players whom the redmen have to stop this afternoon.

Redmen Have Speed.

But McGill has a great team; of that there can be no doubt after the exhibition they gave here last Saturday. On a fast field they will have speed enough to run rings around their rivals, and superior forward passing will help make up for Carter's kicking advantage. It looks as though the chance of a red and white victory depends on the line; if they can stop the charges of Hamlin and Stewart, and if the outsides can be detained long enough to give Doherty and Hammond a chance to get away after catching Carter's hoists.

The line, after a shaky performance at the start of the year, have improved, and may be capable of doing all that is necessary, and more. On Thursday night in the last heavy scrimmage against the freshmen they were going great guns. Improvement was especially noted in the play of Freeman and Garcelon, the new American additions. Bert McGillivray has also been moved to middle wing in order to work in on a new play through the line, and McGillivray is one of the best ball carriers on the team.

New Line-Plunging Ability.

It is reasonable to think that Olker and Krukowski are just as good line-plungers as Hamilton and Stewart, too. McGill really has an advatage here that Queen's will not be expecting this new red and white offensive weapon. Defensively "Shag's" men probably are just as strong as their opponents. Jerry Halpenny played a whale of a game against Varsity, and if he repeats this performance today all will be well in the centre. Griffiths, Calhoun, Newton and Fyshe are fine tacklers, and as a unit may be better than the Queen's outsides.

But an advance on this game always becomes an orgy of "ifs," and only the players themselves can really tell the tale. Those who have made the trip, and it is encouraging that there are so many, are assured of seeing their team go in and fight. After all, as Sir Arthur Curie pointed out in the Freshman Pep Rally, that is what counts.

Be enthusiastic—it is contagious.
Handle the hardest job first each day.
Have confidence in yourself, and make yourself fit.
Do not be afraid of criticism—criticize yourself often.
Honor the chief. There must be a head to everything.
Do not be misled by dislikes. Acid ruins the finest fabrics.
Be fair and do at least one decent act every day in the Year.
Be glad and rejoice in the other fellow's success—study his methods.
Harmonize your work. Let sunshine radiate and penetrate.

McGill Tennis Player Ranked In Capital City

WINNIE CHISHOLM, R.V.C. tennis and basketball star, is rated eighth in the new tennis ranking of Ottawa and District announced by the Ottawa and District Lawn Tennis Association in the Ottawa Citizen yesterday morning. Miss Chisholm is at present defending her McGill title in the tournament now in progress at R.V.C. and is expected to come out on top again. This tourney, which takes weeks, and even months to complete is now in the semi-final rounds.

Special Exhibit Features Founder

(Continued from Page One)

whose buttons are inscribed, "Montreal British Militia," lies beside pictures of the Quebec Barracks and the keys to the Canteen and gates of the Barracks. His pistol may be seen in the same case, while in another is an engraving of the military barracks in St. John's Que., still used to house regiments of the Canadian Army.

On the walls of the McGill Room are many maps of Montreal, some of them dating back to the French era, others of a more recent epoch. One of them, printed in 1750, shows the ancient fortifications, while another, of 1830, shows McGill College, then consisting of only a few houses. These maps give an idea of the rapid expansion of Montreal from a fortified village of two hundred years ago to its present position as an important seaport.

Numerous Pictures

Beside the exhibits mentioned there are numerous pictures. Pictures of the family connections of James McGill, his partners in business, Thomas Blackwood and Isaac Todd, and pictures of many famous figures of the period, among them Sir James Henry Craig, Governor-in-Chief from 1807 to 1811. The Founder belonged to the Fire Club and a painting of the old Union Fire Station in Haymarket Square appears in one of the cases.

One quaint object which attracted the attention of visitors was the advertisement of a circus, "Mr. Codet's Benefit," It was held Monday evening, March 9, 1812. "The Celebrated African," proclaimed the poster, "will perform feats of Horsemanship and Dance a Hornpipe—his horse in full Speed." In the Tight Rope Performance "Mr. Manfredy will do his utmost to give entire satisfaction to the audience by performing a variety of his most tasty feats." In the Fireworks "The Wheel of St. Catherine will appear and disappear and change to different forms and colours."

The number and variety of the exhibits are too large to allow a detailed account, but the number of visitors testified to the interest taken in the early history of the city as shown by the exhibition.

It seems the Prince of Wales prefers motoring to flying. Quite consistent. The Prince never has been heir-minded.

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You will be able to hear a running account of the
McGILL-QUEENS GAME
in the Union Cafeteria
this afternoon.

Large Attendance As Informal Opens University Season

(Continued from Page One)

Marjorie Blackmore and W. C. Lea, Alice Vercoe and Robert Picard.

Morna O'Neill and Jack Payne, Norman Brookes, Eddie Hope, Inez McNally and G. M. Collins, Ruth Phillips and Innes Kimpton, Ruth Schatz and Stanley Archibald, J. R. Johnson, Betty McTaggart and R. M. Dobson, Edith Shapiro and D. Gillet, L. N. Tabbro, Miss A. Holmes and G. Paterson, I. Irwin, Miss Wass and F. Rand, Fernand Brunet and Robert Humphries, Miss M. L. Taylor and R. D. Harrison, Marion Dunbar and H. MacGregor, Louise Smith and A. R. MacGregor, Mildred Brown and G. E. Wilson, Alice Gilmore and Alex R. Thom, Helen McNamee and R. L. Denton (Hot Feet), Marion Gunn (Toots), and J. G. Black, Jean Burnie and M. E. Wight (Sweet), Bill Tait, Isabel Gill and Ross Wilson (Flash), Joy Mussell and L. MacGregor, Molly Wooton and J. Lochhead, Marjorie Rowley and Nan Porter, Ian Buckley and J. M. Alexander, Robert Dix.

Miss D. L. Blair and E. P. N. Innes, Maxine Mertz and Joe Nad, Bill Sellar, Minnie Owen and Bert Costello, Elsbeth Williams and Bob Crossley, Mary Carlisle and Laurence Fricke, Millie Martin and Doug. Abercrombie, Pansy Coaloil and Reg. Tylee, Diane Winthrow and Louill Carroll, Helen Thomson and J. M. McIntyre, Francise Phelps and Herman Zinstag, Elma Perrigard and Leonard McGee, Nat Levitsky and Stan Allen.

Evelyn Bryant and Ronald Bruce, Sophie Sudman and Moe Aspler, Kay Hamilton and J. H. Wilson, R. Wilson Becket and John Hutchins, Dorothey Harvey and Bonar Lo Sage, Miss Estey and E. J. Cram, Alice Sancton and Edgar Kingston, Francoise Archambault and Laurent A. Belanger, Fredda Peden and Lloyd G. Reynolds, Miss L. D. H. Beazten and Alex. Johnstone, Miss A. Rorke and O. Gregoire, Ruth Loomis and Gilles Brosseau, Miss I. Soper and N. J. Hulleig, Alexandra Johnson and Dumford Smith, Kathleen Brindle and S. Mosiby, Miss E. McDonald and W. A. L. Eaves, Miss E. Briggs and F. Flynn, Audrey McKeown and Jack Renard, J. M. Muller and Betty Hines and Harry Perego.

Day Outlines Use Of Gold In Trade

(Continued from Page One)

price levels or interest rates. It seems to be that foreigners who have invested money in Canada are selling out and trying to bring their money home." They have not lost confidence in Canadian investment, because it is quite a common belief that Canada will be one of the first countries to shake off business depression. The reasons for the withdrawal, that they have feared that Canadian currency would depreciate along with the others, and mainly, that they themselves were in, or feared difficulties at home.

Canadian Investments

"If people invest money in Canada they have a right to expect to be able to withdraw it when it suits them, so long as it is a case of ordinary individual requirements. But if many of them suddenly discover that they have too much money invested and not enough cash, why should we have to suffer? We cannot allow foreigners, who invest huge sums in Canada and obtain interest on it, to withdraw it quite suddenly in great quantities just because it suits them and quite irrespective of whether it suits us. So we have ceased to export gold except with the approval of the Government; we have ceased to maintain our money at par and are off the Gold Standard. This means that foreigners who insist on withdrawing their investments will be penalized; they will have to bear some share of the burden and loss which such an awkward change of mind on their part involves. And it means we keep our gold to be available in the normal useful way when conditions have quietened down."

The speaker stated further that some of our people would have to suffer undeservedly. "But we should remember that if our money is at a discount in New York, it is at a premium in other centres. Our duty seems clear: It is to go on calmly, courageously, and energetically with our own work awaiting the better times that the settlement of troubles elsewhere will assuredly bring."

Scarlet Key Society

The following members of the Scarlet Key Society are asked to be on hand at the Stadium at 1:00 for the M.A.A.A.-Hamilton game this afternoon. As a large crowd is expected, every Key man must be in position before the gates open at 1:15.

Every member who cannot be present MUST get someone to replace him.

Hamilton, Craig, Rowat, Houghton, Mason, Seybold, Montgomery, Mills, Bailley, Grayson-Bell, Hill Trimingham, Langstaff, Anglin, Smith, Doig, Cornell, Low, Langlois, Sanderson, and Hollingsworth.

WHAT'S ON

Today

9:45 Distribution of Dailies at Kingston train.

2:00 Radio broadcast of McGill-Queens game over CKAC.

Tomorrow

10:30 Meeting of McGill Rifle Club at Strathcona Hall.

4:00 Meeting of lady members of Newman Club.

7:30 People's Forum.

Monday

1:00 Cabinet meeting S.C.A. of R.V.C.

1:30 Evangelical Christian Union.

Theatre Notes

(Continued from Page Two)

(Continued from Page Two)

romance bring them face to face with.

The picture was adapted for talkie purposes by Frederic and Fanny Hatton, authors of many well known successes. Grace Raynard, co-author of the stage play assisted in the screen writing and is to deliver a lecture on the theme of the picture from the stage of the Orpheum theatre for the first few days of the picture's engagement. She will lecture three times daily, at one, three and seven o'clock.

PALMY DAYS
PRINCESS THEATRE

Eddie Cantor's memorable entry into the motion picture firmament by making "Whoopee," has been eclipsed in "Palmy Days," the famous comic's second vehicle which is now attracting record crowds at the Princess Theatre, and which will be shown for a second week in order that those who have not yet had the opportunity of seeing this magnificient spectacle, shall not miss it.

In "Palmy Days," Cantor uses the bland nonsense of his newest picture as an attack on the practice of spiritulism and fortune telling. Eddie appears as the unwilling assistant to a gang of fake mystics, through which is revealed some of the crooked tastics of the craft that annually is said to mulet the public out of millions of dollars. To get detail and experience and atmosphere for the picture Eddie visited numerous fortune tellers in New York, Los Angeles, and other big centers, gathering together actual instances exposed by the late Houdini.

"MIRACLE WOMAN"
WITH BARBARA STANWYCK

A drama of how a girl finds her own salvation only after she has lost it—of how she falls from the heights to the depths and climbs back again only through her great love for a boy whose faith in her is as blind as his eyes,—whose love for her is so self-sacrificing and beautiful that it puts her own hypocrisy to shame—that is the story told in "The Miracle Woman," the new Columbia picture in which Barbara Stanwyck is starring and which comes to the Princess Theatre commencing Saturday October 31st.

Adapted from a famous stage play by John Meehan and Robert Riskin "The Miracle Woman", provides Miss Stanwyck with one of her greatest roles. It's a Frank Capra Production, directed by him. He will be remembered as the director of Miss Stanwyck's first great success "Ladies of Leisure."

ARTISTS DETERMINE PUBLIC'S TASTE

The musical taste of the public is in the hands of its leading artists, in the opinion of Claire Dux, soprano, who will give a recital here at His Majesty's Theatre on Sunday evening Nov. 1st.

"Artists are responsible for the formation of public taste," Miss Dux declares. "Generally speaking, audiences accept what is presented to them. Even critics do. They learn to like the best when their favorite artists offer the best; and they become satisfied with the mediocre or even bad if these same singers and instrumentalists give programs of such music."

Miss Dux insists that artists should devote as much thought and consideration to the choice of a program as they do to the interpretation of their music. In the matter of carelessly selected programs the singer feels that the more celebrated artists are often the worst offenders. They become sure of their place in the musical world and grow lazy. Or again they choose pieces that are popular, regardless of their merit.

"Debutantes often present the finest programs," says Miss Dux. "They are more painstaking and more willing to devote their time and energy to the matter. They know that they will have to prove themselves to their audiences and cannot afford to be careless."

Miss Dux herself devotes an entire year to making up her program. She goes over as many as four hundred songs before she selects the ten or fifteen she will present.

Professor—Ellen dear, let us go to the theatre tonight. There is a play for mathematicians.

Wife—Really. What is it called?

Prof.—"The Eternal Triangle."

Canadian Forward Pass

I. General Definition — A COMPLETED Forward Pass is one that, HAVING CROSSED THE LINE OF SCRIMMAGE, is CAUGHT by an ELIGIBLE RECEIVER, before it has touched (a) the GROUND, (b) an INELIGIBLE player or (c) any obstruction on or back of the Goal Line. The Pass must not go OUT OF BOUNDS. If a Pass goes Out of Bounds, even though touched by an Opponent, the Touch rule does not apply and the Pass will be considered as INCOMPLETED and penalized as such.

GENERAL INTERPRETATION — No play can be considered as a FORWARD PASS unless the ball, after being scrimmaged is actually thrown towards the opponents' goal from a point at least five yards behind the line of scrimmage.

Any pass that is thrown towards the opponents' goal where there is no apparent intent to execute a FORWARD PASS play, shall be ruled as an 'offside' pass, and penalized accordingly, even though the pass was thrown from a point at least five yards behind the line of scrimmage.

II. An **INCOMPLETED** Forward Pass is one that, in general, does not comply with the requirements of a 'completed' Forward Pass.

III. **PENALTY** for **INCOMPLETED** Forward Pass.

The 'general penalty' for an Incompleted Forward Pass is:—

Re-scrimmage with loss of one down, if on third down loss of ball at point of last scrimmage.

IV. **EXCEPTIONS** to **GENERAL PENALTY** for Incompleted Pass.

(a) If the ball touches or is touched by an ORIGINALLY INELIGIBLE player who has not become ELIGIBLE through an opponent having touched the ball.

Penalty—loss of ball at point of last scrimmage.

(b) If a Pass is Incompleted **BEHIND PASSER'S** Goal line.

Penalty—Safety touch, 2 pts.

If a pass is batted back across attacking team's goal line by a player of defending team—rule as INCOMPLETED PASS. Penalty — re-scrimmage with loss of down, etc.

(c) If two successive Incompleted passes (1st and 2nd downs).

Penalty (for second Incompleted Pass)—Re-scrimmage with loss of a down and 10 yards from point of last scrimmage.

(d) If Pass is INCOMPLETED behind the Defending team's Goal line.

Penalty—Loss of ball on opponent's 25-yard line. (Pass can only be completed by attacking team—see RESTRICTIONS.)

(c) If pass is thrown from a scrimmage within defending team's 25 yard line and is incompleted.

Penalty—Loss of ball on opponent's 25 yard. Pass can only be completed by attacking team. See restrictions. In (c) the point where the ball is scrimmaged governs and not the point from where the pass was thrown.

V. Forward pass may be thrown and completed under the following conditions:

(a) It may be thrown only by the team which put the ball in play from a scrimmage. A forward pass play can only oiginate from the scrimmage. If otherwise thrown rule and penalize as "offside pass."

(b) It may be thrown on any down, and by any eligible player on the attacking team. Any eligible receiver of the attacking team is eligible to throw a forward pass. If thrown by ineligible player rule and penalize as offside pass.

(c) It must be thrown from a point at least five yards behind the line of scrimmage. Penalty — Re-scrimmage with loss of one down. If on third down loss of ball on point of scrimmage.

(d) Only one forward pass may be made during or from each scrimmage.

(e) The pass must cross the line of scrimmage even though blocked by an opponent, except where intercepted and possession secured by player of defending side. Penalty — Re-scrimmage with loss of one down or loss of ball on third down. If a forward pass does not cross the line of scrimmage it shall be declared incomplete. The fact that it did not cross the line of scrimmage is what govern regardless of where the ball goes or why it did not pass the line of scrimmage, except where possession of the ball is secured by the first player of the defending side who touches the ball before it touches the ground, in which case the defending side is entitled to possession and ground gained. If, however, the ball is knocked towards the attacking goal the play shall be immediately called and the pass ruled as incomplete.

(f) The passer need not be the first man of the attacking side to receive the ball from the scrimmage.

(g) The pass can only be completed by being caught by an eligible receiver.

VI. Eligible Receiver of Pass.

(a) All opponents defending team.

(b) The players on each end of the wing line and the players who are at least one yard back of the wing line of the passing team. These players are eligible, unless and until one of them touches the ball when he only of his side remains eligible. This applies where the ball is touched after having crossed the line of scrimmage and provided the players do not go out of bounds. If an opponent touches the ball all players become eligible. As soon as an opponent touches the ball (it having crossed the line of scrimmage) all of the originally eligible men on the attacking side become eligible receivers.

VII. Position of players of passer's team on line of scrimmage.

In a scrimmage from which a forward pass is thrown, the attacking team must have at least seven (7) players within one (1) yard of the line of Scrimmage in a single line and not advancing towards their opponents' goal line, at the instant the ball is put into play.

Penalty—Re-scrimmage with loss of one down. If on 3rd down, loss of ball at point of last scrimmage.

"On any scrimmage from which a forward pass is thrown, no player of the attacking side shall, before the ball is snapped, move in such a way as to cause confusion as to whether or not such player is eligible to receive the pass. This has particular reference to the shifting of players on and off the wing line or changing positions on wong line.

Penalty—Loss of one down—3rd down, loss of ball.

VII **POSSESSION OF BALL.**

(a) When a team makes a Forward Pass, the ball is considered to be in its possession until the pass is completed or until and unless the pass has been declared INCOMPLETE

(b) If a pass is caught simultaneously, by ELIGIBLE players of the OPPOSING TEAMS, the ball shall belong to the PASSER'S team.

(c) If two ELIGIBLE players of the same team catch the pass simultaneously, the PASS shall be considered as INCOMPLETE.

(Note change in (c) from "COMPLETE" to INCOMPLETE.)

IX. **INTENTIONAL GROUNDING OF BALL BY PASSER.**

A pass may not be intentionally 'grounded' by the Passer to prevent loss of yardage.

Penalty—Loss of one down and 10 yards from point of last scrimmage. If on 3rd down, loss of ball at point of last scrimmage.

X. Delete Section X., page 42, in Rule Book and substitute therefor:

Time will be deducted while the ball is being brought back from an incompleted pass.

XI. **INTERFERENCE, BLOCKING, OBSTRUCTING, etc.**

It is not permissible to Interfere with, or Block or Obstruct, in any way, any player of either team who is ELIGIBLE to catch the Pass, except as follows:

(1) Players of the Defending side may block only within one (1) yard of the line of scrimmage.

Penalty—Ball goes to Attacking side as first down where the offence occurred. In the case of two fouls (both by defending side) possession shall be given at the point of offence nearest to the offending team's goalline. (Change in Penalty.)

If the Defending team commits illegal interference behind its own goalline.

Penalty—Ball to opponents as first down on defending team's 10-yard line. (New Penalty.)

(2) Players of the attacking side who are within one (1) yard of the line of scrimmage and in a single line when the ball is put into play may create interference 3 yards in advance of the line of scrimmage as in Rule XI., Sec. 3.

Penalty—Loss of one down and 10 yards. If on the 3rd down, loss of ball.

(3) 'Blocking' by the attacking side behind the line of scrimmage for the protection of the PASSER is permitted as for a Kick or Fake Kick. (Rule XII., Secs. 6 and 7.)

Interpretation—The passer in the case of a Forward Pass will be entitled to the same protection as the kicker in the case of a kick. This allows moving protection behind the line of scrimmage, but the pass must be thrown, otherwise such protection is illegal. In the case of a fake pass, the protection must be stationry, as in the case of a fake kick.

(4) When two or more ELIGIBLE players simultaneously come in contact when making a bona fide effort to secure possession of the ball, it shall not be considered as Interference.

Varied Methods Of Transportation To Game At Kingston

(Continued from Page One)

Avity, A. C. Lemoine, C. L. Heidman, R. N. Dobson, E. Trow, B. A. Hanbury, H. Chisholm, D. Gardiner, E. Beardmore, J. Ogilvie, R. H. Walt, G. A. McVey, P. T. Davis, F. W. Park, D. C. Markel, R. C. Baird, H. W. Biggar, J. S. Wallace and party, B. T. Denis and party, O. E. Morehouse, J. E. Cumming, Major Stuart D. Forbes, Mr. and Mrs. R. K. Robertson, H. M. Smith, G. O. Currie, B. Sommerville, A. A. Butler, M. Crowther and party, Jos. O'Brien, T. Barlow, R. C. Band, Miss F. Phelps, Miss H. Doolittle, Miss H. Dubreuil and party, Miss I. Johnson and party, Miss A. Meriot, Miss E. Partan, Miss N. MacGachen, Miss Trow, Miss H. Stewart, Miss N. Roy, Miss E. Watson, E. O. N. Higgins and party.

Col. Bovey Spoke On Beginnings Of Early Civilizations

(Continued from Page One)

the Aryans westward and southwestward, and the eastward shifting of the Mongols, both movements attended by many eddies and backcurrents. Admixture took place. "The fair Aryans became brown and acquired some of the other racial characteristics of the people into whose lands they had come, and the Mongol in Europe becomes white."

The address stressed the intermingling of races. "You will have noted that more than once I have spoken of the mingling of peoples as these great races of mankind moved over the earth. It was inevitable that this should take place. In Mesopotamia where the paths of the Semite, the Mongol and the Aryan crossed, in the Balkans where Turanian met Greek and Roman. In Russia where Tartars came and settled, in Spain where Kelt and Goth and Moor lived side by side, you find peoples of such mixed origin that you can scarcely ever say this man is an Aryan or a Semite or a Mongol."

Col. Bovey then told of how man had lived in that period. He spoke at some length about the Eskimos, who, he said, are in about the same stage of development that the Chinese were in the Stone Age.

Beginnings of Writing.

"When writing does begin, we come to the end of the first epoch in the story of any race. From now on we can speak of things of which we are certain. We may not have enough writings to tell us everything but we can be sure of a great deal. We no longer need to guess at the acts and thoughts of races — we know them."

In conclusion the speaker declared that we do not know at what date the earliest writing started. "With the invention of writing we come from pre-history to history, and that is left to further lectures."

Correspondence

(Continued from Page Two)

servient to, and must be taught after, the mastering of the musical score.

And did Mr. "Dietician" know a little more about the subject on which he rather unfortunately and impetuously committed himself to not a few erroneous technical misstatements, he would realize and understand that once the orchestra has struck up the first note, the musical director is in charge and the rest of the performance takes its tempo and inspiration from his interpretation; light, effects, entries, dance steps, etc., must unfailingly respond to his direction of the musical score.

Regarding Mr. "Dietician's" comment on Sir Henry Lytton's supposedly verbatim statement, Sir Henry Lytton is primarily an actor and as a "linesman" is somewhat resentful of any musical impedimentation, yet even he along with other very capable D'Oyly Carte actors was compelled to toe the line when Dr. Malcolm Sargeant was engaged to conduct the London season; and the operas were never so successfully rendered. A few minutes spent in listening to recordings of D'Oyly Carte with Dr. Sargeant at the helm will fully explain my point. A careful scrutiny of these records will reveal that Sir Henry Lytton was not engaged to record one of these Operas.

Special reference was made by "Dietician" about the poor showing after three months rehear sing. Other Amateur organizations require from four to six months for their preparation, but the proximity of the Red and White Revue, exams, etc., leave the Operatic and Choral Society just about 10 free weeks of rehearsing. I feel that Mr. "Dietician" has in his misplaced zeal placed a friend in an undeserved position as I om sure that Mr. Fuller would be the last person in the world to wish for such undesirable championship.

In conclusion, Mr. "Dietician" will be pleased to learn that a competent stage supervisor, or whatever nomenclature he cares to suggest, has been already engaged for the full time and he also is imbued with that spirit of passing on to the Students such of his store as he is able, for a mere honorarium. This we sincerely hope will be augmented by his pleasure in a wholehearted response to his efforts and a really honest attempt to aid rather than to slam an organization which has no guarantors and which much pay its way to the satsifaction of the Students' Council.

I remain,
Your Truly,
"Cherister."

Mother (to badly bruised son): Didn't I tell you to count a hundred before you started fighting?

Son: Yes, but Jack's mother told him only to count fifty.

Then there is the Scotchman who gave his girl an alarm clock because she said she liked rings.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

NOTICE

Anyone wishing to go to Queen's as a paying passenger in a Whippet 6 Sedan, please call Bert Butler, Med. '35, at WA. 4643W. (20)

BOOK EXCHANGE

As the Book Exchange will be paying within the next few days, all students are asked to have their receipts ready for presentation upon immediate notice. (23)

POLITICAL ECONOMY CLUB

The Political Economy Club will hold its first monthly meeting of the season on Thursday evening next at 8.30 when Watson Gillean and Robert Picard will speak on "The Fate of the Gold Standard." (24)

S.C.A. OF R.V.C.

There will be a cabinet meeting Monday at 1:00 p.m. in Strathcona Hall. (21)

EVANGELICAL CHRISTIAN UNION

Prayer meetings for the coming session will be held this year every Monday, Wednesday and Friday at 1:30 p.m. in the Diocesan College, University Street. The meetings will only last for twenty minutes; this giving all time to get away for 2:00 p.m. lectures. All who are interested are cordially invited. (21)

McGILL CT. C.O.T.C.
B SQUADRON ORDERS

The following will report at the Urquhart Riding School, 5140 Cote des Neiges Road on Saturday, October 24, 1931 at 2.15 P.M. Lieut. R. de G. Stewart, Lieut. G. A. Grimson, Cpl. Pratt, L. Cpl. Holland, Cdts. Arnoldi, Weldon, Simpson, Beauchesne.

The following will report at the Westmount Riding School, 5199 Gatineau Ave., near the corner of Cote des Neiges Rd. and Queen Mary's Rd. on Saturday, Oct. 24, 1931 at 2.15 P.M. Lieut. G. Ewing Tait, Sgt. Instructor Lacerte, RCD, Cpl. Tyner, Cdts. Charlebois, Macnutt, MacLure, Macaulay.

Any of the above who will be unable to ride will phone Lieut. Tait at WA. 1400 during the day or FI. 2976.

DRESS: Service Uniform.

G. E. Tait,
Lieut.
Acting O.C.B. Squadron.

THE NEWMAN CLUB OF McGILL UNIVERSITY

The lady members of the Newman Club of McGill University will hold a meeting at 4 p.m. Sunday, October 25, at the residence of Miss Helen Savage, 37 Church Hill, Westmount. All Catholic women students at McGill are invited to attend. Tea will be served. (20)

ENGINEERING '34

There will be a Class meeting on Monday, October 26th, at noon, to elect team managers and transact other important business. (21)

GRIFFINTOWN CLUB

Griffintown Club is greatly in need of a pianist to play for community singing Monday evenings from 8:00 p.m. to 9:00 p.m.

Any girl interested in this work, please leave a note in the girls' common-room or telephone Evelyn Fidler WI. 6202 as soon as possible. (22)

LOST

In Chemistry Laboratory, Biology Building, Thursday, a brown fountain pen; finder please return to Bill Gentleman, Arts Building.

A green Parker Duofold Fountain Pen in the Physics Laboratory. Please leave with Janitor, Physics Building.

In the Union, a glass-case. Finder please leave in Daily office.

In the Union at 6.15 p.m. a black leather note-book with the name J. F. Porteous in the cover. Please leave with Bill Gentleman.

FOUND

Fountain Pen found on the campus Monday afternoon. Apply L. Place, care of Bill Gentleman.

Pens left behind in rooms 64, 44, may be obtained from Bill Gentleman.

A good wife always asks her husband's advice when she has decided what to do.

The Church of St. Andrew and St. Paul
PRESBYTERIAN
Minister:—Rev. George H. Donald, D.D.
11 A.M.—Morning Service at Moyse Hall, McGill University. Rev. George H. Donald, D.D.
7:30 P.M.—Evening Service at Victoria Hall, Westmount. Rev. George H. Donald, D.D.
McGill Students are cordially welcomed to all Services.



TOMORROW AT ST. JAMES
Ministers:—Rev. Lloyd C. Douglas, M.A., D.D. Rev. T. Anson Halpenny, (McGill) B.A. D.D.
11:00—"THE QUALITY OF MERCY."
7:30—"PAPER PEACE."
Dr. Douglas preaches at both services.
Evening soloist: DOROTHY DUNCAN, soprano, Stanley Oliver—organist.
McGill Students Cordially Welcomed.

ERSKINE CHURCH
UNITED CHURCH OF CANADA
Sherbrooke Street West, at the head of Crescent Street.
REV. E. LESLIE PIDGEON, D.D., Minister, assisted by REV. W. EWART COCKRAM.
Services:
11:00 a.m.—Preacher—Rev. W. B. Maxwell, B.A., B.D., Ph.D., of the United Theological College, Montreal.
7:30 p.m.—Preacher—Rev. E. Leslie Pidgeon, D.D.
A Social Hour will be held at the close of the Evening Service.
7:00 p.m. Organ Recital—Mr. E. C. Schofield, Mus. Bac., Organist.

Have **YOU** *checked your name, address and telephone number for insertion in the Directory of Students?*

Leave this information with Miss Heasley at the Union

TODAY